



Workshops for schools, youth groups and family fun days



Introduction

Thank you for your enquiry!

I have been running workshops in schools and youth centers for nearly two decades. Engaging young people in positive, creative activities with a rhythm-based musical twist is my passion. I currently offer three activities, described below, along with age-related recommendations and suitable venue suggestions.



Rhythms of Recycled Sound: An Interactive Percussion Adventure

Description:

Dive into the world of experimental music with this one-of-a-kind percussion workshop! Using pentatonic giant percussion instruments and inventive sound sculptures crafted from recycled materials—such as car inner tubes, hover pipes, and stainless steel—participants will discover the joy of creating music with a blend of creativity and environmental awareness.

Workshop Highlights:

- Hands-On Exploration: Play and experiment with a variety of durable, giant percussion instruments designed for multiple players.
- Dynamic Conducting: Practice fun, theatrical ways to conduct the ensemble using physical gestures and simple hand signals.
- Polyrhythmic Fun: Learn techniques to create engaging and unique polyrhythms.
- Creative Leadership: Take turns leading the ensemble to produce experimental music using the techniques learned.

Age and group Size:

- Ideal Age Range: Adaptable for all Key Stages, with variations available for Early Years.
- Group Size: Suitable for 10-30 participants.

Venue size, access and timings:

- Session Times: 30 minutes to 1.5 hours.
- Room Requirements: A hall or outdoor space of approximately 10 square meters.
- Double door access recommended.
- Set up/ breakdown time - 1 hour each is needed to set up and breakdown. Good access from van to room or area is preferred.

Make and Play Sound Sculptures

Unleash your creativity in this hands-on, interactive workshop, where participants design and play their own musical sculptures using recycled industrial and domestic materials. Over years of innovation, Ben has developed a dynamic platform that transforms pipes, tubes, and plumbing parts into colourful, musical structures—like giant K’NEX—combining artistic expression, music-making, play, and environmental awareness.

Workshop Highlights:

- Design and Build: Create unique sound sculptures using recycled materials such as bike wheels, whistles, pumps, traffic cones, hover pipes, and metal notes, promoting sustainability and creativity.
- Collaborative Creativity: Work individually or in groups to experiment with designs, fostering teamwork and problem-solving.
- Musical Exploration: Add sound-making elements to bring your sculptures to life while exploring rhythm and tone.
- Theatrical Performances: Conclude the session with a group performance, often featuring dramatic themes, to showcase participants’ creations in a celebratory blend of art, music, and teamwork.
- Sustainability in Action: All materials are reused after the session, reinforcing environmental responsibility and inspiring innovation.

Age and group Size:

- Ideal Age Range: Adaptable for all Key Stages
- Perfect for parents and young children to enjoy together as an early years activity.
- Group Size: Suitable for 10-30 participants.

Venue size, access and timings:

- Session Times: 30 minutes to 1.5 hours.
- Room Requirements: A hall or outdoor space of approximately 10 square meters.
- Double door access recommended.
- Set up/ breakdown time - 45 minutes each is needed to set up and breakdown. Good access from van to room or area is preferred.

The Ufooo intergallactic music workshops

The UFOOO is a compact, interactive musical installation that transforms participants into cosmic explorers. This unique sound spaceship features pentatonic xylophones, marimbas, bass slap pipes, whistles, and more, creating an interstellar symphony. Participants actively navigate a musical journey through wormholes, cosmic storms, and dimensional sound vortices, with every sound propelling the UFOOO further into the galaxy. As syncopated beats power the ship, the experience becomes an adventurous blend of music and exploration. Bonus: the UFOOO doubles as a parade spectacle, with Captain Be Bop controlling cosmic sounds via foot-activated drums, whistles, and mechanical effects

Workshop Highlights:

- Interactive Music-Making: Engage with a variety of unique instruments, from xylophones to slap pipes, to create an otherworldly soundtrack.
- Cosmic Exploration: Navigate a musical journey through imaginative settings like wormholes and sound vortices.
- Dynamic Storytelling: Become part of an intergalactic adventure powered by rhythm and sound.
- Parade Fun: Transform the UFOOO into a mobile spectacle, with Captain Be Bop bringing the installation to life in motion.
- Creative Collaboration: Work together to create syncopated beats that "fuel" the spaceship and bring the experience to life.

The UFOOO is an adventurous blend of music, creativity, and exploration, making it an unforgettable experience for all ages.

Age and group Size:

- Ideal Age Range: Key Stages 1 upwards.
- Group Size: Suitable for 15 participants.

Venue size, access and timings:

- Session Times: 30 minutes.
- Room Requirements: A hall or outdoor space.
- Double doors needed for access from carpark - event space.
- Approximately 3 square meters needed for workshop.
- Set up/ breakdown time -30 minutes each is needed to set up and breakdown. Good access from van to room or area is preferred.

[CONTACT US](#)

Please contact me for current price list

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